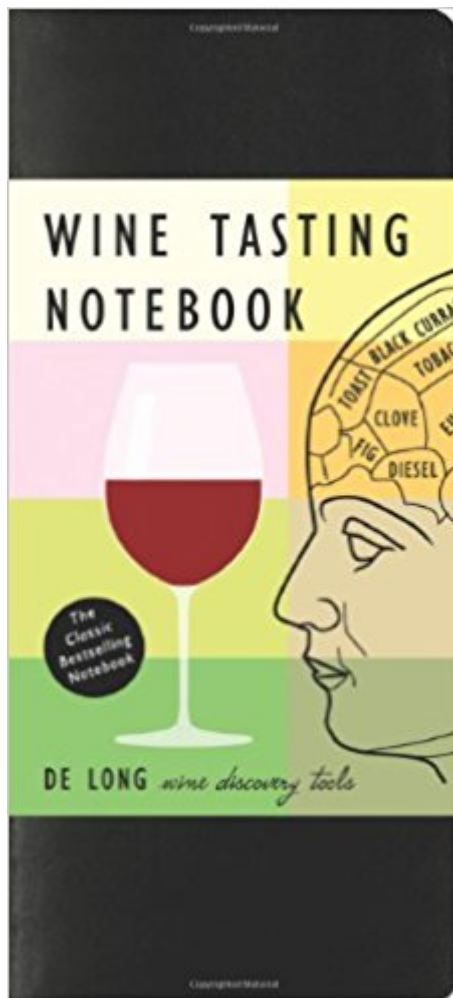




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Wine Tasting Notebook



Synopsis

A COMPLETE WINE TASTING COURSE disguised as a notebook. Have you ever wanted to learn about wine but didn't know how to start? Are you an intermediate taster that needs a quick refresher course? Are you an advanced taster who wants a systematic way to take notes? This second edition of De Long's bestselling Wine Tasting Notebook is an excellent way for all levels of wine lovers to hone their tasting skills. Its simple, understandable explanations demystify wine tasting, and guide you through the note taking process. You learn by doing. Why take tasting notes? It's not just to remember the wines that you liked (which is important!), but is simply the only practical way to develop your wine knowledge. The main difference between a beginner and a wine professional is in the number of wines that they have tried and noted. The Wine Tasting Notebook is organized in three simple parts: 1. The WINE NOTE PAGES puts the repetitive parts of a note in convenient multiple choice for pros as well as acting as training wheels for beginners. 2. WINE TASTING TERMS helps build your wine tasting vocabulary with quick explanations of where certain flavors come from. Includes practical details on identifying wine faults. 3. HOW TO TAKE A TASTING NOTE walks you through the fundamentals of wine tasting in just 5 to 10 minutes. The elegant black cover with gold embossing slips easily into a coat pocket or purse. The sewn binding lays flat for comfortable writing. The water (and wine!) resistant wine tasting guide including WINE TASTING TERMS and HOW TO TAKE A WINE NOTE stores inside back cover. It's the smart, simple and stylish way to hit the ground running and learn about wine.

Book Information

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Customer Reviews

Steve De Long is co-author of the critically acclaimed De Long's Wine Grape Varietal Table and founder of the WINE CENTURY CLUB, which have been featured in the Washington Post, The Wall Street Journal and Bloomberg News. A trained architect turned wine professional, he advocates adventurous wine drinking. He lives in London with his family.

I was super excited to receive this book to be able to keep track of wineries I go to and wines I like. However, when I actually received it, there are so many words and preprinted prompts it really takes away from being able to write what you truly want. Many of the prompts don't even apply and I would never use them, and there isn't much extra space to write other things. I don't think I will be using this book. Loved the concept but this just isn't the book for me.

This is a great complement to the Wine Bible and helps newer tasters to hone their understanding of how wines express themselves thru your senses. If you are serious about becoming a sommelier then this is a great reference guide to help remind you of the multiple awareness that gives you clues for blind tastings. If you just enjoy drinking good wine and don't want to get too technical about acidity and tannins, forget this and just read the Wine Bible and learn about varietals and vintages and vintners and enjoy the wines.

If you need a log book because your memory might be a little soggy then this is the one you need. How many times have you found yourself thinking about that last great wine you had? Can you remember the one you liked before that? This little gem of a book has all you need to become the connoisseur you are. After a few entries in this, you surpass being a lush. It has great little hints on what flavors to expect and what you might be smelling, I got this particular log book because many of the other ones had designated sections for styles. I don't drink rose and very little whites, why would I not use 40-50% book. This one has unmarked pages filled with the most pertinent information you should record. You just circle the closest term and write your opinions. It is slim enough to fit in a coat pocket or whatever size purse is slightly bigger than a clutch.

This journal provides a great way to enjoy wine and keep track of it. It's created for novices and connoisseurs alike and the pages provide all the room and queues needed to document all the characteristics about a specific wine. It's fun to use with a buddy and there is an enclosed card that includes an explanation of every aspect of wine that the journal asks about. I am finding the

journal to be a great learning tool and a fun way to document wines. It's amazing how much there is to wine tasting!

Super neat! I am a wino in training, so this is my handy dandy notebook. I have gotten many comments from other tasters and the wineries themselves about how cool this little thing is. You just circle the descriptions, add some notes, then you're done! No more having to ask them to provide a list of wines on a sheet to take home. I even had a couple wineries give me some bottle labels to put where I was writing the names!

We bought this as a gift and have also received one as a gift. A great little guide for beginning wine tasting - the chart that helps you identify features of wines (fruit flavors, scents, etc) is the best part. Wish it had more pages in the book but it's a fabulous product and great place to start if you are just getting into wine tasting - or just starting to take it seriously.

The best part of this journal is the insert that tells you about the different flavors and how to take a wine tasting note. Most of the journal consisted of blank tasting forms. These forms included all the important information for a wine tasting, but could definitely be improved if the journal were bigger. There wasn't a lot of space to write the aromas/flavors (especially if you have large handwriting, which I don't). Also, the cover construction is pretty poor - cheaply made and easily bent, even when being careful with it. Not a bad journal to start with, though, if you just want to cover the basics. Might be good for a sort of winery road trip, if you're interested in tasting several flights from various wineries. I'll use it, but won't be buying another.

MAKE SURE TO SELECT "HARD COVER" and not "diary." I mistakenly ordered the diary the 2nd time around and was displeased with the quality. It's worth the 5 bucks (or whatever) more to get the hardback ones. Some of the poor reviews on here are of the diary. The book itself is awesome. I love it so much.

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